Kazusian Kaz



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- Sánchez Espinosa
- http://azusnz.com
- June 20th, 1989.
- Mexico City, Mexico
- @ me@azusnz.com
- +49 170 5053309
- Riedfeldstr. 82, 68169 Mannheim, Germany

WORKING EXPERIENCE In-House Designar at Felina GmbH [August 2018 - Present]

- Development of printed catalogues, leaflets and hang tags for Felina, Conturelle & Felina Swimwear.
- Logo design for sub-brands or special edition series.
- Development of concept and material of small and large scale advertisements for trade shows and magazines.
- Creation of images for Instagram an Newsletters.
- Colorization and product retouching.

Web designer and tutor for the class (In)visible Networks at Bauhaus Universität Weimar. [April - July 2016]

- Support students to develop a website in HTML, CSS & Wordpress & follow up on web design, wireframes & schematics [Front end].
- Update of GMU Faculty's website in TYP03.

Graphic and Web Designer / Art Director at the design agency Hot-Spot.

[September 2012 - May 2014]

- Web development in HTML5 & Wordpress.
- Logo & brand development.
- Print & digital development of campaigns & advertisements for brands like Tommy Hilfiger, Aerosoles, BCBG.
- Launch events & media days design coordination for companies like HYT, Longiness, Steve Madden.

Junior Web Designer at La Agencia, Mexico City.

[June - September 2012]

- HTML & CSS website development.
- Follow up of the website's client updates.

SPOKEN LANGUAGES

Spanish [Mother Tongue] English [C1] German [B1]

V

in

M.F.A. Master in Media Art and Design at Bauhaus Universität Weimar

[April 2015 - December 2017] One semester abroad at Aalto University, Finland. [August - December 2016]

Diploma "DIY Interactive Art" by ICAD. [March - Sept. 2013]

Graduate Degree in Graphic Design Universidad La Salle, Mexico City.

[2008 - 2012] 5th Semester abroad at La Salle University, Philadelphia, EEUU. [September - December 2010]

Illustrator		
Photoshop		
InDesign		
Premier		
After Effects		
Autodesk Maya		,
Microsoft Office		
	_	
HTML		
CSS		
JavaScript		
Wordpress		
TYP03		
Processing		,
Arduino		
Python		
PureData		

SKILLS

INTERESTS



WEB

BYNDELLE HYBRIDA MASTER THESIS BAUHAUS M.A.F.

2017 | InDesign | Photoshop | Illustrator | Photography

Byndelle Hybrida is my master thesis project. It was developed as an artistic bio design research. The project was born out of the ideal of creating a hybrid by merging nature [mycelium - mushroom's part of its life cycle] and technique [copper metal wires]. The project was developed at Bauhaus Universität and submitted as a hardcover book, the project's design involved the creation of the logo, the ornaments and the editorial design. A website was also created in order to keep the documentation of the project and kind of a journal regarding experiments and visual references.

http://azusnz.com/portfolio/byndelle-hybrida/



LOGO DEVELOPMENT

The project's goal was a hybrid which was inquired in the name, byndelle on the other hand is bundle in old english, a reference to mycelium's shape when it grows underneath the soil.

byndelle <mark>hybrida</mark>

byndelle hybrida

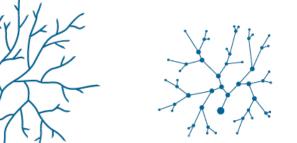
byndelle hybrida

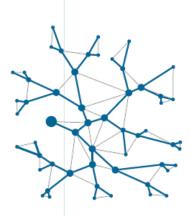
VISUALS

The ornaments used in the book where inspired by mycelium's hyphae [bundle] growth. The images were translated into vectors in order to obtain later on a geometrical abstraction of such shapes since the whole project's concept was built out of nature, technique and geometry.











BYNDELLE HYBRIDA MASTER THESIS BAUHAUS M.A.F.

2017 | InDesign | Photoshop | Illustrator | Photography

http://azusnz.com/portfolio/byndelle-hybrida/



EXPERIMENTS PART I: IN VITRO ENVIRONMENTS

PLEUROTUS OSTREATUS MYCELIUM UNDER LABORATORY CONDITIONS

Mycelium can be grown in different mediums, under laboratory conditions and as a hobby in a kitchen lab. This project was developed under half and half circumstances. The first attempts were compost cultures in order to move to agar culturation. Pleventus Ostreatus mycelum was taken from spawn logs and placed in three different mediums. Most of the protocols followed Paul Statements' guidelines found in the book "The Mushroom Culturator: A Practical Guide to Growing Mushrooms at Home" in collaboration with J.S. Chilton. (Statemetrs, Chilton, 1983)

According to Paul Statements there are mainly three phases for mushroom altivation. (1983):

Spore collection, spore germination and isolation of myce-lium; or tissue cloning.
Preparation of inoculum by the expansion of mycelial mass on enriched agar media and then on grain. Implantation of grain spawn into composted and uncomposted substrates or the use of grain as a fruiting substrate.
Fruitbody (mushroom) initiation and development.

INOCULATION

For the second stage several mediums can be used, grain mediums, agar, compost and liquid. For this specific project only compost, agar medium and non-compost medium were used. The compost mediums were closer to a DV environment, achieved by the use of tutorials and several protocols found in forums developed by mushroom hobbyist/cultivators. The guidelines developed were quite easy and almost the same for the compost and non-compost mediums used. These mediums were coffee grain week, hav, and straw (compost mediums) cardibard (non-compost grain waste, hay, and straw (compost mediums); cardboard (non-compos edium). The protocols were the following:



Gathering of waste of coffee (found in cateterias or self made) / Getting strau and straw, the ones commercially found in supermarkets for pets will work just functions.
Bernitzition of the medium through pateurization method. This mease boiling water and placing the coffee and boiling water and placing the coffee and boiling water and placing the coffee and boiling for around 15.
Leave them boiling for around 15.
Remove the used water and place new set of a composition of the medium by placing a law at a set of a container to be container to be container to be container to be aread bond in the pater.
Remove the used water and place new set of a container to be and own from 5-24. The set of made in the pater board or two, then place an inoculated log with my set or and on inside.
Pars are probably the best containers for both mediums the flow of air and meaner to be easily sterilized in a pressure is important. A hole is made in the pater is tow bard and there are is there are in and can be easily sterilized in a pressure of a container to be weed for model and the park is larger of and bacteria. The temperature required for inoculation of the medium may be from 24C to 27-C.

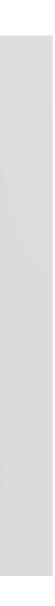


Along with the two other artists in residency, Byndelle Hybrida was exhibited through the 48 hours, starting on September 8th, 2017 at 14:00. The final result was an "on - going" experiment or work in progress plece which consisted of three cubes inside a plastic bag containing MEA medium, a copper sculpture and pleurotus ostreatus mycelium; and three squared aquaritums with cardboard medium, a copper sculpture and pleurotus ostreatus mycelium. The previous tesis developed in Bauhau Universitär's Biolab were also display in order to show a further progress of how the plece would eventually look in time. The meta sculptures were different, the one inside the plastic bag were related to the hybridization processes stated throughout the previous chapters and the other sculptures were inspired by the works of Prei Otto, these last ones were an attempt to finate his work but also as an experiment in order to see how would mycelium behave under such architectured icromontances.





Parallel to other petri small dishes inoculated with pleurotus ostreatus mycelium, a bigger one was also taken care of. It developed, though slower, strong. All these petri dishes were benig inoculated by pleurotus ostreatus mycelium growing on straw, it was somehow grown very sterile and aesthetically it looked like an immersive environment, it somehow looked like a very soft white cloud and the small was amazing. With time, one realizes how healthy mycelium is growing because of the small which can only be described as sweet, watery and kind of baby like smell. In time mycelium gave some fruiting bodies, pleurotus ostreatus myshrooms.





FELINA & CONTURELLE CATALOGUES

CONTURELLE FRÜHJAHR | SOMMER 2020

To se the whole catalogue, please visit: http://azusnz.com/Kataloge/CON_Katalog_FS_2020_ENG.pdf

2019 | InDesign | Photoshop

Felina wanted a redesign of the existent catalogues they had been working with for the last years. For Fall / Winter 2020 a new design was done, from the development of the grids, a new typography selection for both the headings and paragraphs, a colour palette and even a new organisation of the photographs.

Before, the catalogues of Felina and Conturelle, the sub brand from Felina, had been the same but it was agreed that a new strategy and visual communication was to be developed for each one of the brands. This would be done in order to separate the brands and give each one of them their own personality.

For Spring | Summer 2020 part of the redesign was held but it was developed further, taking into consideration past mistakes and giving them a small upgrade but keeping the essence of the brands. Conturelle launched a Shapewear collection that will be shown here but if you want more information about the other catalogues please visit my website!



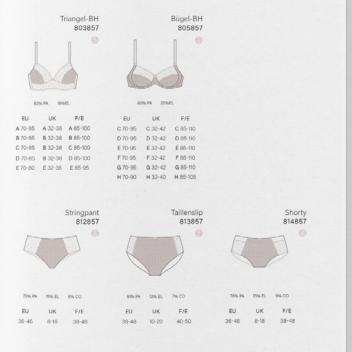


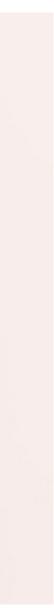




CAPRI 857









FELINA & CONTURELLE CATALOGUES

CONTURELLE: TYPOGRAPHY

2019 | InDesign | Photoshop

http://azusnz.com/portfolio/conturelle-catalogue/

Interstate Light

abcdefghijklmnopqrstuvwxyz

Acumin Regular abcdefghijklmnopqrstuvwxyz HEADING I

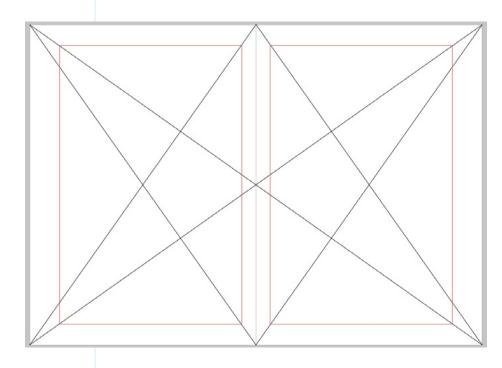
HEADING II

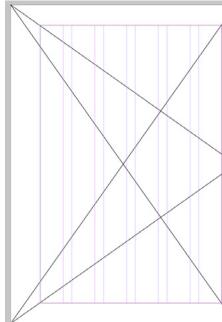
HEADING III

Paragraph

Caption

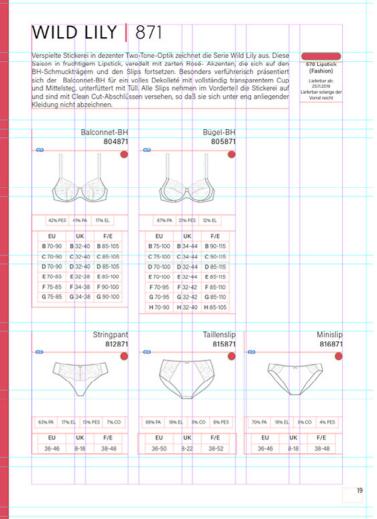
CONTURELLE: GRID (GOLDEN RATIO)

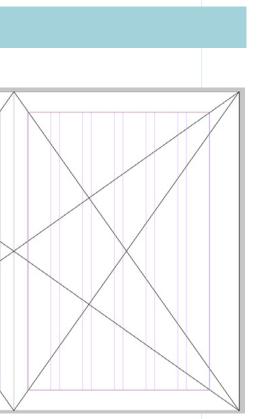




- 20 pts
- 16 pts
- 12 pts
- 10 pts
- 9 pts







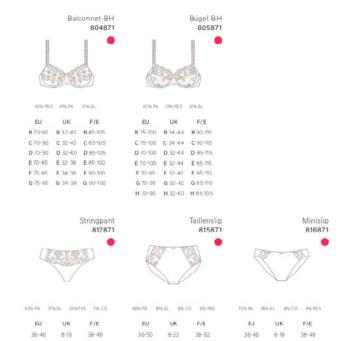


WILD LILY 871

Verspielte Stickerei in dezenter Two-Tone-Optik zeichnet die Serie Wild Lily aus. Diese Saison in fruchtigem Lipstick, veredelt mit zarten Rosé-Akzenten, die sich auf den BH-Schmuckträgern und den Slips fortsetzen. Besonders verführerisch präsentiert sich der Balconnet-BH für ein volles Dekolleté mit vollständig transparentem Cup und Mittelsteg, unterfüttert mit Tüll. Alle Slips nehmen im Vorderteil die Stickerei auf und sind mit Clean Cut-Abschlüssen versehen, so dass sie sich unter eng anliegender Kleidung nicht abzeichnen.

578 Lipstick (Fashion) Liderbar ab: 25112019 Lieferbar solange der Vorat nächt

19



CATALOGUE FELINA SWIMWEAR FRÜHJAR | SOMMER 2020

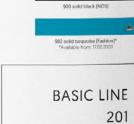
2019 | InDesign | Photoshop

Felina wanted also a redesign of their swimwear's catalogue. This time the pictures, the location and the photographer were new so of course the catalogue was also changed. Felina wanted to portray a fresher look, innovation in their lines and a new feeling of the brand. The requirements were to display the pictures first, each one of the series afterwards and an overview of all the ranges at the end. A logo for the *Classic Shape | 202* series was also developed under the name: "Shape Collection".

Two grids were then developed, one for images and one for content. The complete catalogue can be found here: http://azusnz.com/Kataloge/ FelinaSwimwear2020_EN.pdf









http://azusnz.com/portfolio/felina-swimwear-catalogue/





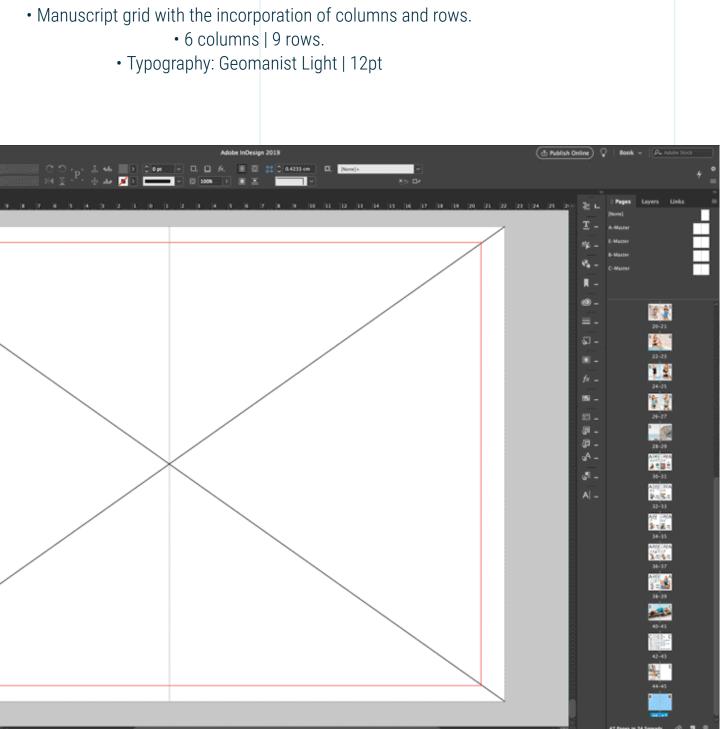


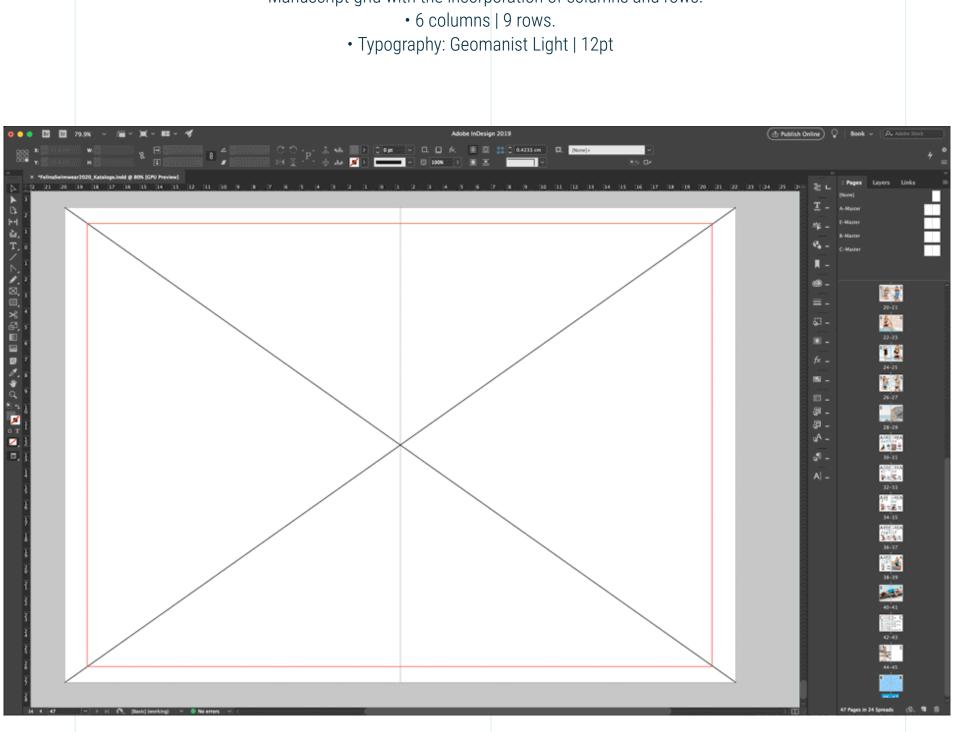
CATALOGUE FELINA SWIMWEAR FRÜHJAR **SOMMER 2020**

2019 | InDesign | Photoshop

http://azusnz.com/portfolio/felina-swimwear-catalogue/

LAYOUT A: PHOTOGRAPHS





Geomanist Light

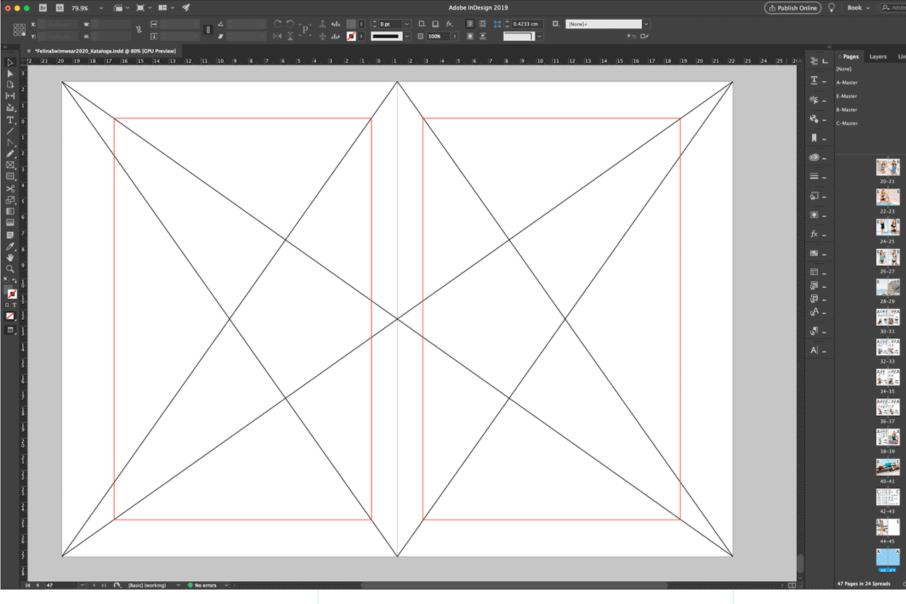
HEADING I

abcdefghijklmnopqrstuvwxyz

LAYOUT B: CONTENTS

• Golden ratio grid with a small adjustment on the measurements in order to have more space to display the article's images and size information.

- 4 columns | 9 rows.
- Typography: Geomanist | Light & Regular | 25pt & 10pt



12 pts

-

Geomanist Light

abcdefghijklmnopqrstuvwxyz

Geomanist Regular

abcdefghijklmnopqrstuvwxyz

HEADING I - 25 pts - 12 pts Paragraph

12 pts

HEADING I



LOGO

SILHOUETTE LOGO



2019 | InDesign | Photoshop | Illustrator

Silhouette by Conturelle is the new shapewear collection developed by Conturelle, a brand that specialises in sexy and exciting lingerie. The task was to develop a new logo for the collection which was born out of the merge of two typographies: Priscilla Script and Caprizant. Both typographies were edited and chosen because of their handwriting style, in order to give flow to the logo since the collection is all about contour, movement and of course... curves.



COLORS

#000000

#ffffff

http://azusnz.com/portfolio/silhouette-collection/







SILHOUETTE LOGO

2019 | InDesign | Photoshop | Illustrator

http://azusnz.com/portfolio/silhouette-collection/



Silhouette

Lange haben wir getüftelt, freuen Sie sich mit uns auf das neue Erfolgskonzept: Silhouette bietet Shaping der Generation 2.0, denn diese Shapewear kann einfach alles! Sie ist ultraleicht, hochelastisch und formt effektiv die Körperkontur. Und das Beste daran? Mit markanten Spitzeneinsätzen sieht sie dabei umwerfend sexy aus!













ietet Shaping der Generation 2.0, denn diese h alles! Sie ist ultraleicht, hochelastisch un

USES IN MAGAZINES & MESSE CATALOGUE







CONTURELLE

Silhouette

Lange haben wir getüftelt, freuen Sie sich mit uns auf das neue Erfolgskonzept: Silhouette bietet Shaping der Generation 2.0, denn diese Shapewear kann einfach alles! Sie ist ultraleicht, hochelastisch und formt effektiv die Körperkontur. Und das Beste daran? Mit markanten Spitzeneinsätzen sieht sie dabei umwerfend sexy aus!

BOOTH XXX

5111

WATERLOVE HANG TAG

2020 | Illustrator

With a new Creative Director and a new CFO, Felina decided to rethink and restructure Felina's DNA as a brand. One of the main changes was to develop a more modern swimwear collection with responsible and eco-friendly materials under the name of "Waterlove by Felina". The task consisted of developing a new logo along with a hang tag using recycled materials. The hang tag would incorporate the use of seed paper, this means that the hang tag can be sow and a plant will eventually be born. A small set of instructions were placed on the back of the hang tag using the brand's logo as a tool to make the idea clear and more approachable to the customer. The main struggle of this project was to use such a common words and shapes like water and love in order to create something different, interesting and useful.



http://azusnz.com/portfolio/waterlove/

GUARD FIELD



HANG TAG

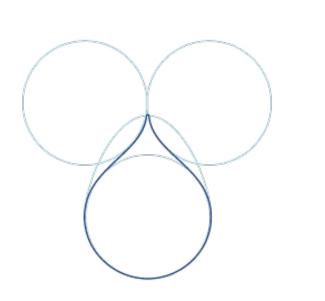


TYPOGRAPHY

IMAGOTYPE

Kenarock (regular)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890



Rotation: 150° Scale: 95% Rotation: 145° Scale: 100% Rotation: 37° Scale: 80%





EDITORIAL

PRINT

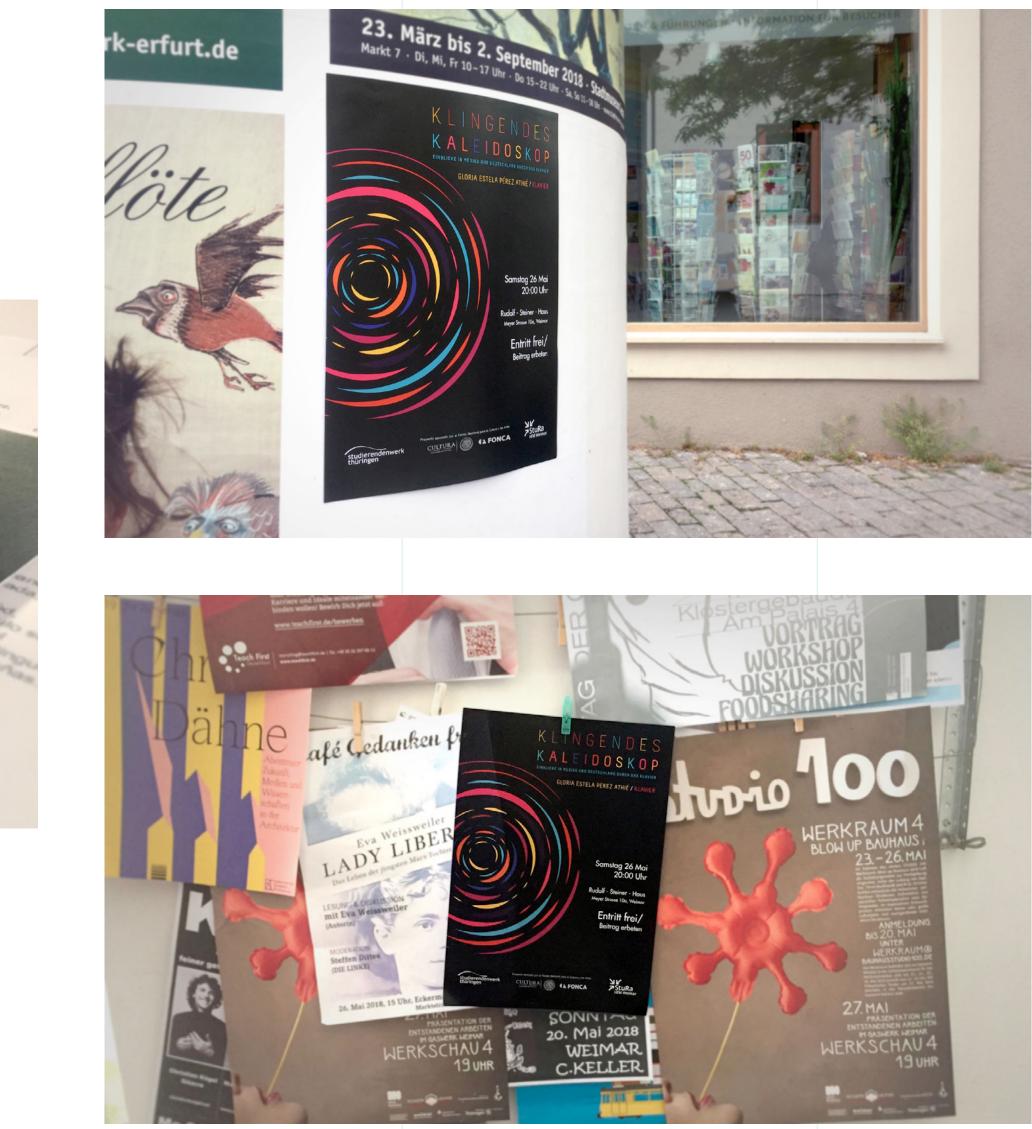
KLINGENDES KALEIDOSKOP

2018 | Illustrator

Poster developed for the project Klingendes Kalidoskop, a series of piano performances by the pianist Gloria Estela Pérez Athié both in Weimar, Germany and Mexico City.



http://azusnz.com/portfolio/klingendes-kaleidoskop/



WEB DESIGN: NOVENTA GRADOS, PETCARE, NASSAR NASSAR

Websites developed as part of Hot-Spot's Agency team.

NASSAR NASSAR ABOGADOS



2013 | HTML5 | CSS | JQUERY

Nassar Nassar y Asociados is a law firm based in Mexico City, we were in charge of developing the design and code for their website. They were seeking for something sophisticated that talked and explained the main goals, mission and vision of the firm.

The site was developed in HTML5 and CSS, with the use of jquery. The index consisted of a slideshow in the background (images taken in Nassar Nassar's offices), the website was both in Spanish and in English, with the option to change languages anytime. A right side menu was implemented, the information was displayed in a tabular content for some pages.

http://azusnz.com/portfolio/web-design/

NOVENTA GRADOS



2012 | HTML5 | CSS | JAVASCRIPT

Noventa Grados is a space for women who wished to encounter pole dance as a sport, defined as a fitness zone the place had a space for working out within the Santa Fe area in Mexico City.

The look and feel of the whole project was developed in the Design Agency Hot-Spot, from the logo, the concept, the brand and the marketing, including the opening party, Social Media, ads, etc.

One of my main tasks was the design and programming of the website, a place which should have all the information needed about the different sports offered by our client, so as the commodities offered by the gym. The site was developed in HTML5 and CSS3 following the guidelines and the concept of

our client.

PETCARE



2013 | WORDPRESS

Web design and project developed in WordPress for PetCare, Mexico. Our client's intention was to have a delivery and home service. Totally equipped vans would visit people's home in order to provide a grooming or food delivering service. The appointments were made via internet through PetCare's website this is why it made total sense to use WordPress for the structure of the website.





SEGARRA ESTUDIO LOGO DEVELOPMENT

2014 | Illustrator

Segarra Estudio is a photography studio based in Mexico City, they specialised in commercial and "product shot" photography. They wanted to give the company a new look through the redesign of their logo.

The imagotype of the logo was inspired by both Tesla typography and the shape and functionality of the camera's shutter. The color palette was specifically chosen by the client since they wanted to have a more modern, dynamic and professional company image, without forgetting that photography is both fun and beautiful.

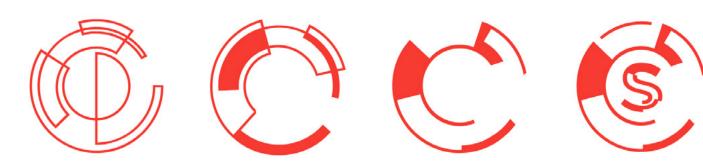
FINAL LOGO EGARRA CO ARRA Ś

http://azusnz.com/portfolio/segarra-estudio/

OLD LOGO

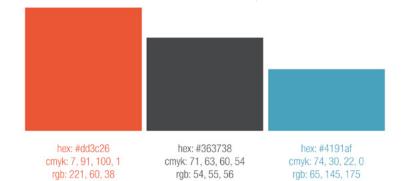


ISOTYPE | TYPOGRAPHY | COLOUR PALETTE



TESLA ABODEFGHIJKLMNOPGRSTUVWXYZ

Futura Std Book abcdefghijklmnopqrstuvwxyz



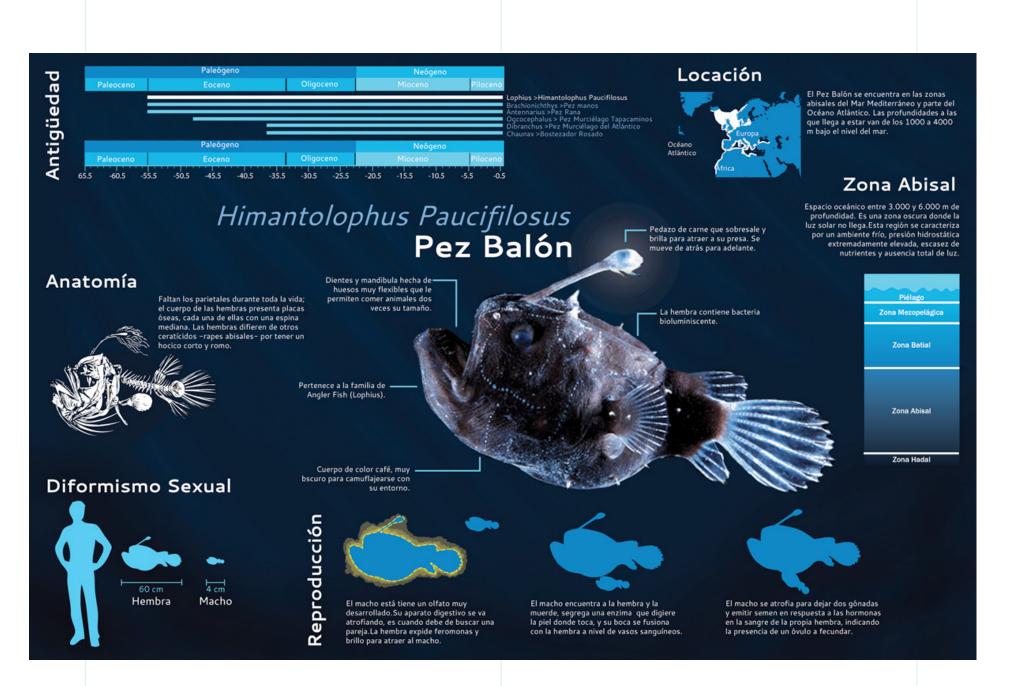
estudio





You can stop here or keep going and see some experimental somehow creative and fun projects.

ANGLER FISH



Infographic developed about the angler fish. The image shows the anatomy of such fish, its size, reproduction process, where is its species located and how long has it been on Earth.

BEST CHOCOLATES OF THE WORLD



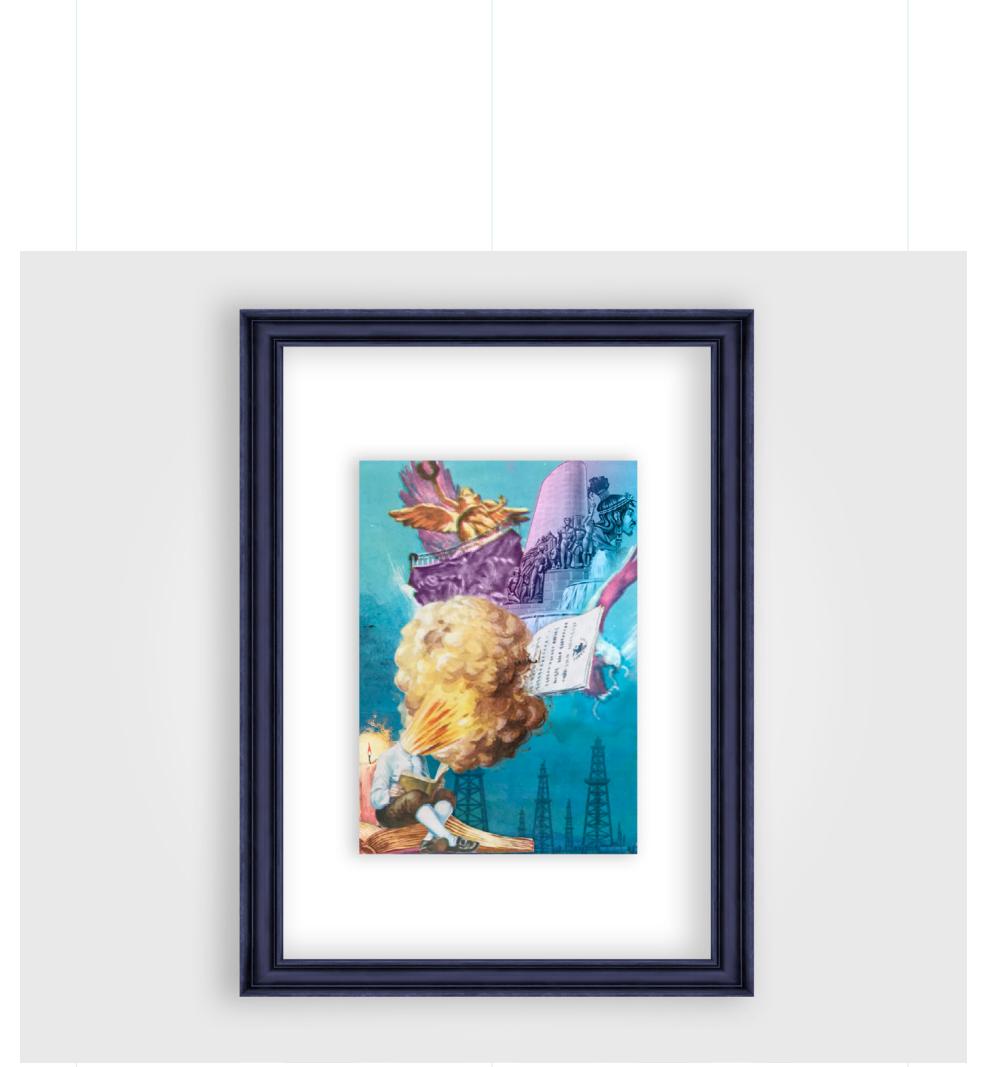
Infographic developed about the best chocolate stores in the world in 2011. The infographics displays information about the process to make chocolate and the specialties of such best stores.

INFOGRAPHICS

2012 | Photoshop | Illustrator

Infographics developed for the class for the same name at Universidad La Salle.









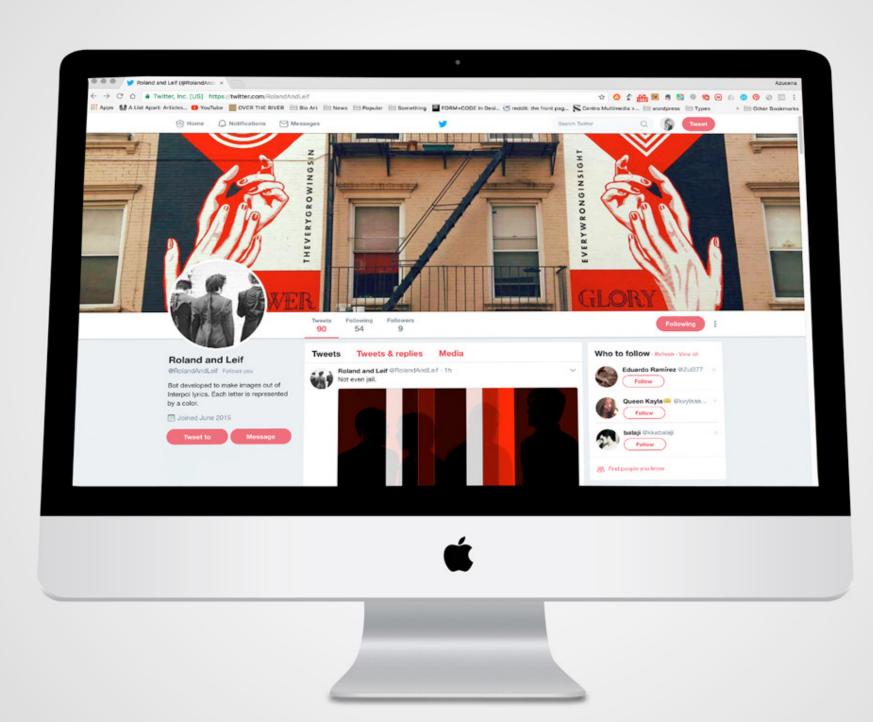
LandLeben (2019)

2019 | Photoshop | Analog

Collages developed for an award contest regarding social changes and the climate situation we are now expereiencing.



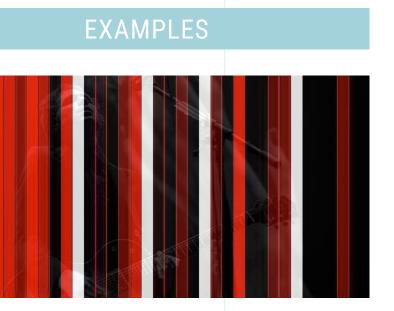






COLOR VALUES

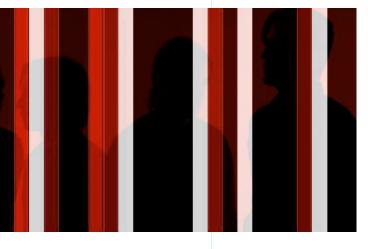




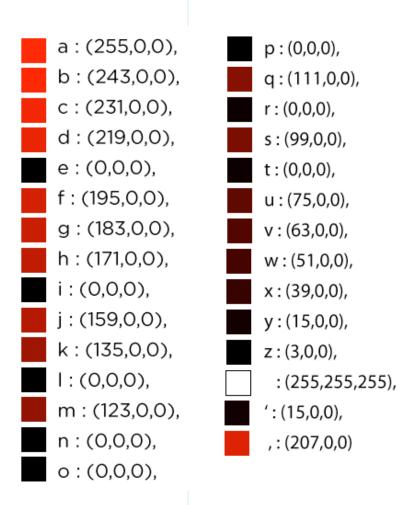
'Your packaged eyes, your vicious lips'



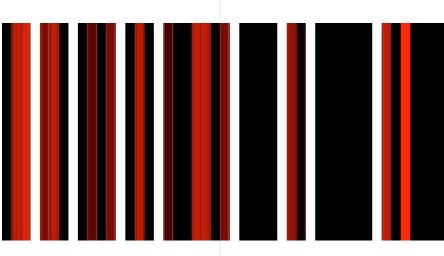
'My love's subliminal'



'You sing songs into my lips'

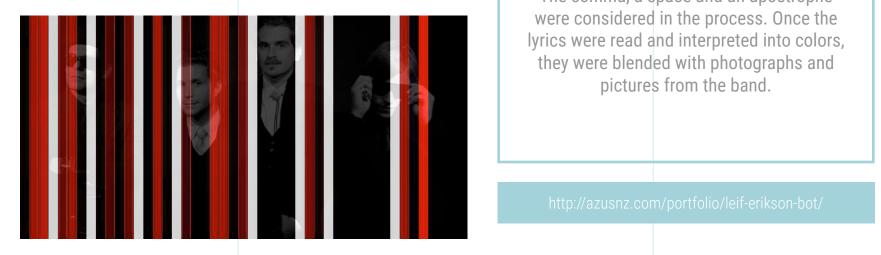


COLOR INTERPRETATION



'Oh, she puts the weights into my little heart.'

IMAGE BLENDED WITH COLORS



LEIF ERIKSON TWITTER BOT

2015 | Python

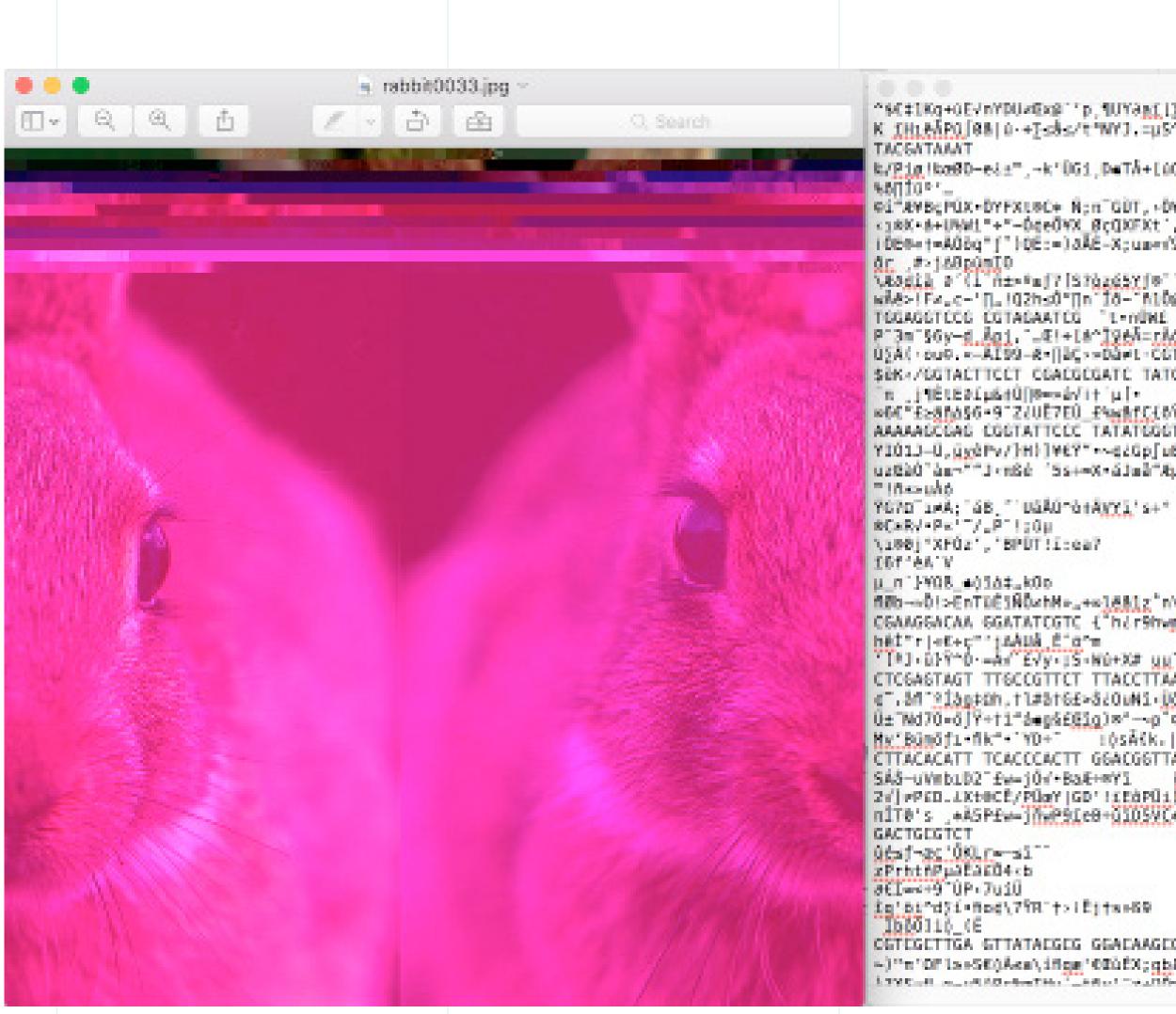
Project developed at Bauhaus University for the class Bot n' Plots. The task was to program a twitter bot with the use of python. The band Interpol was chosen as an incentive for the creation of the bot. The final result can still be found on twitter under the name @RolandandLeif.

The bot translates Interpol's lyrics into an image of vertical stripes blended with images from the actual band and following Interpol's aesthetics through the use of white, red and black.

The first thing that was done was a compilation of the most famous Interpol's songs in a text edit document. The lyrics were placed line by line with no breaks. Afterwards a rgb palette of colors was chosen, each letter was represented by a specific color. The palette was ran from rgb [255, 0, 0], red color until rgb [0, 0, 0], black. The comma, a space and an apostrophe were considered in the process. Once the lyrics were read and interpreted into colors, they were blended with photographs and







Glitched image generated from inserting the DNA code into an image's code.

rabbit0033.ipg ~ K THLEAPO[BB10 +T-SE/t*WYJ.=US*QUDS=QV81ecp 5"""&-GACATAGACE CGTCCACCTC CEAATCTAAA CAEACGEGTA k/Pig!ka90-eit".-k'ÜG1.DeTA+[00+EdÜku Gi AVBCPUX-OYFXLOC+ Non GUT, OV [6_N7 /PU ba MANLV/-BrbU x18X+&+U%W1"+"-0de0YX_8cQXFXt', EWP\ 1L&PUTI1*PUTI1e8PCu6&+0u"~LVs8%s+"E.z'I"%2"qT< &</pre> 1060+1=A06q"[")QE:=)3AE-X;us=1917-459+5 NRADIA & (1 ht>Paj7|S70205Y10 CRJ/ c>#*-%-YA,LOVSR MRA>1F4.c-'[].102h:0"[]n 10- Al001_DKCtp_1.c],sill0N<Ber>CTACGTCGTC GGAGACCCGA CGAACGACCA hkdóuil@p83Gu~dfiESä+ P"3m"\$6y-d Ap1. -@I+L&^TyeA=rAdm(bdy USA(+oup. «-AI99-&-[]ac>=Da#E+COTCGATOTA CCCGTCGCGG AGGATCCCCG CCGGAGGAGT GGTCACGGTT_ERBLA2EH=& SEK-/GGTACTTCCT CEACECGATE TATCEAECEG GTAAACAACT ACEAAGEAAAAI'EzJIBb, w66"£28#456.9"Z/UE7E0_£%w8#C(89001KeY<0 AAAAAGCGAG COGTATICCC TATATGGGTT TTAACTATIT ATATAGGTATr0=00!,-* YI013-0, 0y0Pv/}H)]¥6Y"*~q20p[uE00¢mÅ"oD,\$ý=1;-.+[]8xPzmeä)a_0%66RZ@nK~S~^1Å1"Å17~0*/1_"0*E a"0/ uz820"ås~""J+nSé '5s+=X+áJs2"AugáJN2",:V8+a"VAInA#80xN=#810AN)=}#00V+n0éNon+0a"" MBb---DI>EnTLEINDANM-_+-IANIz'n\SPKAAAt'''d'cDMEC>EmfGATTASTTAC ACCCCTGAG GSTAGSCGTA CEAAGEACAA EGATATCETC { hirshwmfie- eAeEAch budyt = (AzC+=a/& eaeH_cA)+Ofiy& wyAfich hát"r|=E+c"']AAUÁ É'a"m '[*]-U}Y"O-=A+ E-VY-IS-WU+X# UN"+ekñ±E**bchæ*{M*ÅE4 Es CTCGAGTAGT TTGCCGTTCT TTACCTTAAG ACTGTCTCTC GCCGAGAGAT., 0,00 RL 01 164>04dbvL+u+lMz/1A+u*v e⁻, 34⁻213g+0h, 11#316E>320uN1-USg+11-[Ezk+UEµ;A>031⁻11, '00) U± Nd70=0]Y+t1*deg&E01g)**--p*c8:g6.gcnL6fvD0- UX6LACU c=YI20r.jI6+8xk! My'Bumofi+fk"+'YD+' IOSÁ(k.|8^0/ÅA001£#"I]0U1Xt81Uc_1:12A9HLyOfH%j^ñ+A-tCAGACGTTCT CITACACATT TEACECACTT GEACGETTAT STETAGACTE+3++0160E0*31:6 lehbr. gKsU2{ "t31 I"duA SÁð-uVmbib2"fw=j0√+BaÆ+#Y1 AfÖysA[1 2√]#PED_IXtecf/PÜgY[GD'!XEðPÜ1)EDEVQEEŭQ@QÁAÉDUDeCV+ ~7-10_E0_"'UIÑ\EÉ1'±eJ¢ <10CM N2* mite's .*ASPEw=jnwP9Le8+0105VC+f\7[++"7/MTTCACACATT CCGTGTCGAC CAGGGTAGAT CCGATAATAT CETEGETTGA STTATAEGEG GGAEAAGEGE EGEGGTTCEG TACGTEGTTT

=)"n'OFlasSE(Ace\iffge'@DùEX;gbfFV(b"fYo(è)YEg 'ldsaS ')i"5[}'foByy Ux(n E'l0"ed, Cj\[aDb There is a the state of the last and the state of the second the

MYXOMATOSIS

2015 | Python

Myxomatosis is about the relationship between the Oryctolagus cuniculus rabbit and the myxoma virus, which is the best example of a host-virus coevolution. This means that the virus has the potential to drive the evolution of their hosts. For this project the DNA sequence code of both organisms was translated into music and/ or image.

The DNA code is built or represented by letters in representation of its constitution. The DNA is formed out of four bases, adenine (A), cytosine (C), guanine (G) and thymine (T). A, C, G and T, in DNA determines the unique genetic code of every organism and provides the instructions for producing molecules in their bodies.

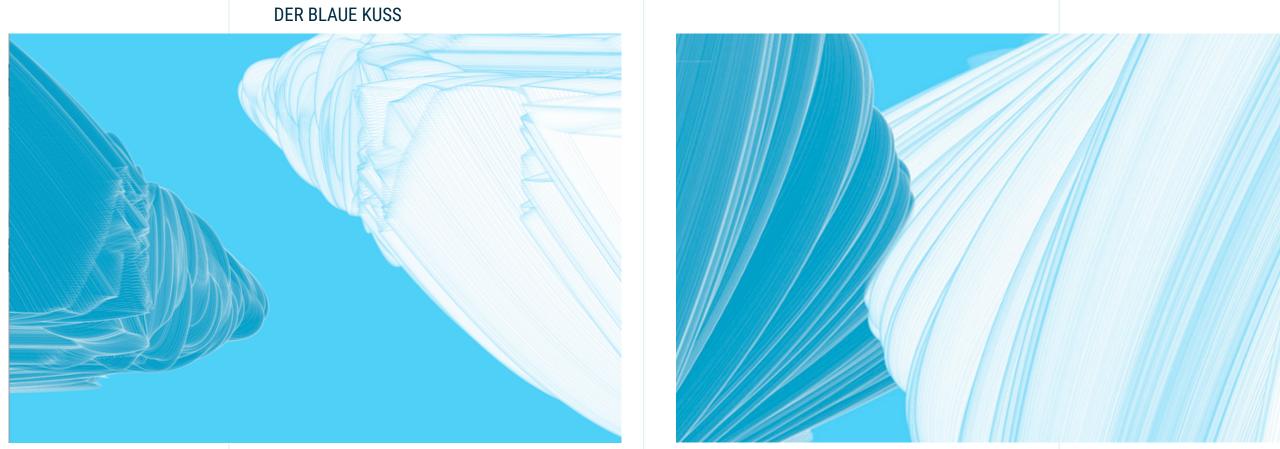
A glitched effect on the image of a rabblt was induced by the addition of the DNA sequence of the myxoma virus into the image's text in TextEdit software in order to "infect" the rabbit.

On the other hand the rabbit's and myxoma virus DNA sequence was translated into music in pure data. Both were played one with the other but the DNA rabbit's melody was "infected" too with the melody of the myxoma virus DNA sequence in order to have a glitch sound.

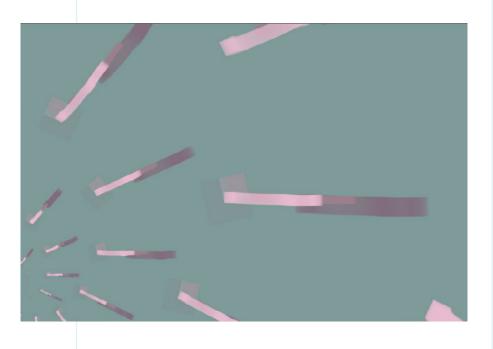


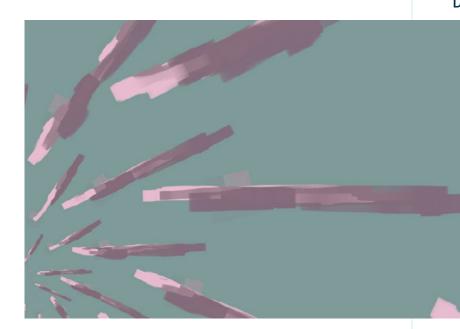




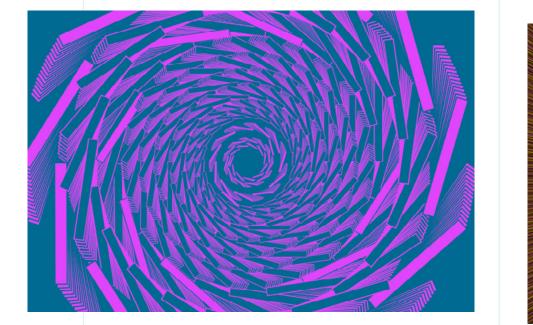


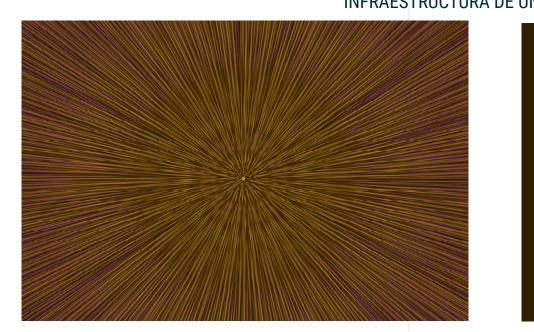
DECADENCIA





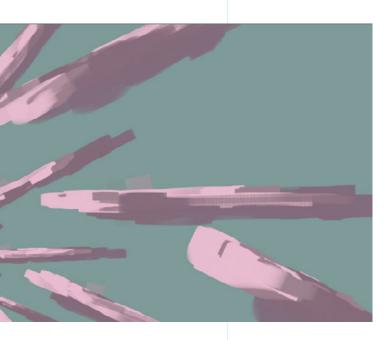




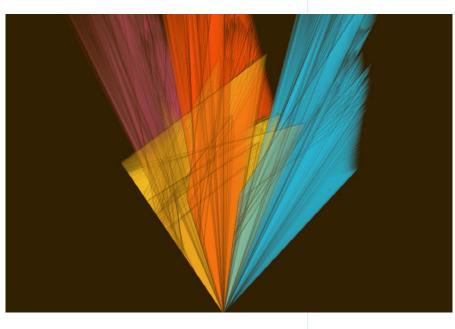


PROCESSING SKETCHES

2012 - 2014 | Processing









Sometimes I just enjoy playing with code and colors in processing. These sketches were developed with both a subject and a random effect.







Thanks for making it all the way through. Have a nice day!